The force is not with you

Professor Theresa Marteau, Director of the Behaviour and Health Research Unit, ponders behaviour change.



Much of my work has focused on the question of whether being given a personal risk of diabetes, cancer and other disease based on genetic tests might prompt a change in behaviour to reduce those risks. What we have found is that while individualised risk information can alter a person's perception of risk and their intention to change behaviour, on average it does not change their actual behaviour. Few of us would swim in waters signed as shark-infested, or, more prosaically, use a lift labelled: "It is inadvisable to use this lift if maintenance staff are not on duty", as seen within our University. So, while humans are exquisitely sensitive to risk information concerning immediate threats to life and limb, we often discount the risk of future disease against current pleasures.

Formulating the reasons why communicating an individual's risk does not generally change behaviour shifted my research away from informationbased interventions aimed at motivating individuals to resist environments that readily cue unhealthy behaviour, towards less conscious routes to behaviour change involving redesigning environments to more readily cue healthier behaviour.

The herculean task now is to systematically describe the characteristics of environments that shape our behaviour for good and ill – including physical, digital, economic and social ones. At the Behaviour and Health Research Unit that I direct, our focus is upon the physical cues in our immediate environments that subtly shape behaviour. These include the design of cigarette packets, tableware and drinking glasses. The impact of some of these cues on our behaviour can be large and most often operate outside conscious awareness. For example, from the results of our systematic review of 61 experimental studies, we estimate that removing larger sized portions, packages and tableware would reduce the daily energy intake in UK adults by 16 per cent.

One barrier to applying the results of this research comes in the form of the 'fundamental attribution error'. Put simply,

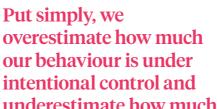
is under intentional control and underestimate how much is cued by the environment. Policymakers and the public are prone to this error, reflected in the discourse of personal choice and amplified by parts of the industries that profit from over-consumption of their products, with cries of 'nanny state' in the face of regulation in favour of environments

that enable healthier behaviour. Realising environments that enable healthier behaviour across populations - for example, through restricting the size of sugary drinks sold, standardising the packaging of cigarette packets or increasing the prices of alcohol - requires some level of public support. Evidence is emerging that public support for such interventions increases when a risk to health is perceived, the outcome is valued, an intervention is perceived as effective at achieving the valued outcome, and human behaviour is seen as shaped more by environments than by 'free will'.

Ironically, this means that there is now a vital new role for effective communication about disease risk and its reduction, this time focused on increasing our support for interventions - often by government to forcibly change environments to make easier the healthier behaviours that many of us prefer but still find difficult to achieve. How to increase public demand for such interventions is a research question to which my group and others in Cambridge are now turning.

Having eschewed research on the communication of risk as a poor means for changing behaviour, I now see it as core. Without public demand, other interests will shape our environments. With public demand we have a sporting chance of implementing what we now know is key to healthier populations: environments physical, digital, economic and social that readily enable healthier behaviours.

we overestimate how much our behaviour



underestimate how much is cued by environment

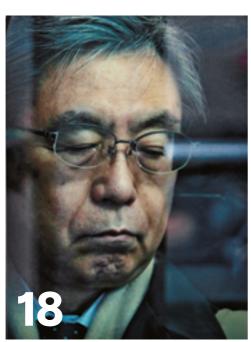




CAM

Cambridge Alumni Magazine Issue 77 Lent 2016

Contents





02 LETTERS

Campendium

07 DON'S DIARY

Dr Fumiya Iida talks robots and media.

08 MY ROOM, YOUR ROOM

Dame Barbara Stocking (Murray Edwards, New Hall 1969).

11 SOCIETY

The Cambridge University Expeditions Society.

13 BRAINWAVES

Professor Theresa Marteau ponders the challenge of behaviour change.

Features

14 DEAR MOTHER

The forgotten art of the letter home.

18 THE BIG SLEEP

Dr Brigitte Steger examines the Japanese art of inemuri.

24 LOOKING UP

When Professor Didier Queloz spotted a strange light emitting from 51 Pegasi he had to investigate.

28 AT HOME AND ASTRAY

Dr Philip Howell explains how dogs became man's best friend.

6 FOLK STORY

In 1954, four undergraduates kick-started a musical revolution.

Extracurricular

43 REALITY CHECKPOINT

The English Faculty Courtyard.

44 SHELFIE

Professor Tim Lewens.

45 CAMBRIDGE SOUNDTRACK

Iestyn Davies (St John's 1999).

47 UNIVERSITY MATTERS

University Director of Sport, Nick Brooking.

48 CROSSWORD

Editor Mira Ka

Mira Katbamna

Commissioning editor

Steve McGrath

Design and art direction Steve Fenn and Tom Pollard

Picture editor

Madeleine Penny

Executive editor

Morven Knowles, CUDAR

Publisher

The University of Cambridge Development & Alumni Relations 1 Quayside Bridge Street Cambridge CB5 8AB Tel +44 (0)1223 332288

Editorial enquiries

Tel +44 (O)1223 332288 cameditor@alumni.cam.ac.uk

Alumni enquiries

Tel +44 (O)1223 332288 contact@alumni.cam.ac.uk alumni.cam.ac.uk facebook.com/ cambridgealumni @camalumni #cammag

Advertising enquiries

Tel +44 (0)20 7520 9474 landmark@lps.co.uk Services offered by advertisers are not specifically endorsed by the editor, YBM Limited or the University of Cambridge. The publisher reserves the right to decline or withdraw advertisements.

Cover

Michael Wolf/Laif Camera Press London

Copyright © 2016
The University of Cambridge.
CAM is published three times
a year, in the Lent, Easter and
Michaelmas terms, and is sent
free to Cambridge alumni.
It is available to non-alumni
on subscription. For further
information please email
contact@alumni.cam.ac.uk.
The opinions expressed
in CAM are those of the
contributors and not
necessarily those of the
University of Cambridge.

YBM

CAM is produced for the University of Cambridge by YBM Limited. ybm.co.uk

